



Department of English
Osmania University
CBCS – BA Optional English (ML) Syllabus
Semester IV (Core-4)
(w.e.f. 2023-2024)

Title: English Fiction 5 Credits 5 hours of teaching per week

Unit I Types of Fiction

- a) Allegorical
- b) Epistolary
- c) Gothic
- d) Historical
- e) Picaresque
- f) Psychological

Unit II Daniel Defoe
Robinson Crusoe

Unit III Emily Bronte
Wuthering Heights

Unit IV George Orwell
Animal Farm

Unit V Short Stories
Somerset Maugham "The Verger"
Arthur Conan Doyle "The Adventure of the Dancing Men"

Reference Sources

- Allen, Walter Ernst. *The English Novel: A Short Critical History*. London: Phoenix House, 1954.
- Atkins, John. *George Orwell: A Literary Study*. London: John Calder, 1954.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge & Kegan Paul, 1975.
- Kettle, Arnold. *An Introduction to the English Novel*. London: Routledge, 2017.
- Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.
- Lodge, David. *The Art of Fiction*. New York: Viking, 1992.
- Meyers, Jeffrey. *George Orwell: The Critical Heritage*. London: Routledge & Kegan Paul, 1975.
- Mukherjee, Meenakshi. *Re-reading Jane Austen*. Hyderabad: Orient Longman, 1995.
- Scholes, Robert. *Elements of Fiction*. Oxford: OUP, 1968.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. 1957. Harmondsworth: Penguin Books, 1963.

7/18/2023
Chairperson
Board of Studies (UG & PG)
Department of English
Osmania University
HYDRABAD-500 007



Department of English
Osmania University
CBCS – BA Optional English (ML) Syllabus
Semester III
(w.e.f 2023-2024)

Title: English Drama 5 Credits 5 hours of teaching per week

- Unit I **Types of Drama**
a) Tragedy
b) Comedy
c) Mystery, Miracle and Morality Plays
d) Theatre of Ideas
e) Epic Theatre
f) Theatre of the Absurd
- Unit II **William Shakespeare**
Hamlet
- Unit III **R.B. Sheridan**
Rivals
- Unit IV **George Bernard Shaw**
Pygmalion
- Unit V **One-Act Plays**
AA Milne "The Boy Comes Home"
Harold Pinter "The Room"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge, 1960.
Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
Evans, Benjamin Ifor. 1921. *A Short History of English Drama*. New York: Harcourt, 1965.
Neuss, Paula. Ed. *Aspects of Early English Drama*. Cambridge: D.S. Brewer, 1983.
Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
Pickering, Kenneth. *How to Study Modern Drama*. London: Macmillan, 1988.
Pollard, A W. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
Watson, G.J. *Drama: An Introduction*. London: Macmillan, 1983.
Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.

27/8/2023
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DEPARTMENT OF ENGLISH
Osmania University
Hyderabad

UG ML Syllabus w.e.f. 2019-20
SEMESTER – III

Department Specified Skill Enhancement Course(SEC) - 2

Paper 1 - Creative Writing

Unit 1 – Story Writing

Purpose (overt / covert plan), Choosing a topic, Devising a plot, Designing Characters, Select a setting, List of Events, Arranging the events, Creating conflict, Resolving conflict, Coherence, Cohesion, Editing, Publishing

Unit 2 – Poetry Writing

Purpose, Choosing a topic, Deciding on the form, End Rhyme, Comparison, Images, Symbols, Tone of the poem, Sensory experience, Endings, Acrostic Poetry, Concrete Poetry, Haiku

Suggested reading:

Lamott. Anne, *Bird by Bird*. Penguin Random House, 2019. Print.
Lockward. Diane, *The Practicing Poet*. Terrapin Books, 2018. Print.
Oliver. Mary, *A Poetry Handbook*. Ecco, 1994. Print.
Addonizio, Kim, and DorianneLaux. *The Poet's Companion*. Norton & Co, 1997. Print.

UG ML Syllabus w.e.f. 2019-20
SEMESTER – IV

Department Specified Skill Enhancement Course(SEC) - 4

Paper 1 - English for Internet

Unit 1 – Content Writing

Purpose of Writing, Choosing the Visual, Catchy Headline, Sensory Description, Bout of Narration, Audience Sentiment, Informal Tone, Focus Area, Avoiding Jargon, Adding Opinion, Ending

Unit 2 – Creating a Post

Precision, Clarity, Conciseness, Brevity, Relevance, Adaptability, One word substitutes, Keywords, Creating Hash tags, Blogging, Tweeting, Campaigning across Social Media, Short video narrative.

Suggested Reading:

Ray, Bradbury. *Zen in the Art of Writing*. Harper Voyager, 2015. Print.
Miller, Donald. *Building a Story Brand*. Harper Collins Leadership, 2017. Print.
Handley. Ann, *Everybody Writes*. Wiley, 2014. Print.
Schaefer, Mark W. *The Content Code*. Grow Publishing, 2015. Print.
Lezzi, Teresa. *The Idea Writers: Copywriting in a New Media and Marketing Era*. Palgrave Macmillan, 2010. Print.

Rilee
Chairperson 7/9/22
Board of Studies (UG & Pr)
Department of English



DEPARTMENT OF ENGLISH
Osmania University

ML /Optional English II Year III/ IV Semesters Department Specified
Skill Enhancement Course(SEC 2 & 4) Model Paper

Time:

Max Marks: 40

PART- A

(2x5= 10)

Answer any two of the following questions.

1. (A short answer question from unit 1)
2. (A short answer question from unit 1)
3. (A short answer question from unit 2)
4. (A short answer question from unit 2)

PART- B

(2x15= 30)

Answer any two of the following questions.

1. (A long answer question from unit 1)
2. (A long answer question from unit 1)
3. (A long answer question from unit 2)
4. (A long answer question from unit 2)

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7/9/22
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